



### NAME AND LASTNAME

Sarah Baratta

### VOICE

Soprano

## CURRICULUM

A native of Italy, soprano Sarah Baratta (Cosenza, 1984) earned a Diploma in Voice Performance (2010) from Conservatory "E. Duni" in Matera, Italy. Since 2006, Ms. Baratta studies opera repertoire and vocal technique in Rome, under the tutelage of soprano Gabriella Tucci. In 2013, she also attended three sessions of OperaStudio held at Accademia Nazionale di S. Cecilia in Rome, studying with Renata Scotto, Anna Vandi, and Cesare Scarton.

Ms. Baratta started her musical activity at age 12; from 1997 to 2001, as member of the "Città di Cosenza" Children's Choir, she performed in Teatro "A. Rendano" opera seasons. In 2003, Ms. Baratta won the First Prize in "Paestum Teatro Antico" National Acting Competition, acting in the title role of Lysistrata by Aristophanes. In December 2006, for the Moz'Art Project of Teatro "Rendano," Ms. Baratta has sung the role of Second Genius in Mozart's The Magic Flute. Still in December 2006, she has won the Third Prize at the First International Operetta and Vocal Chamber Music Competition, organized by the "Ruggiero Leoncavallo" Association in Montalto Uffugo, Cosenza. Ms. Baratta has also performed as soprano solo in the New Year Concert 2008, conducted in Teatro "Rendano" by Jader Bignamini, with renowned operetta singer Elio Pandolfi.

In April 2008, Ms. Baratta has given her opera debut as Liù in Puccini's Turandot, a production by Teatro Comunale of Carpi (Modena), staged by Paolo Panizza, and conducted by Maestro Pietro Mianiti. In March 2009, she has performed as soprano soloist in the Stabat Mater by G. Rossini, produced by OSEU (European Union Symphonic Orchestra), conducted by Maestro Walter Proost in the Albano Laziale Cathedral (Rome). Finalist of "Tour de Chant 2010," broadcasted by RaiUno (the main Italian national TV channel), and finalist of "Ottavio Ziino" International Voice Competition 2010, in July 2010 she has performed Delia, the main soprano role, in Leoncavallo's Mamelì, staged by the "Leoncavallo" Association of Montalto Uffugo, during the celebrations for the 150th anniversary of the political union of Italy. In June 2011, Ms. Baratta earned the First Prize in the International Voice Competition, organized by ANCI (National Association of Italian Councils) and "Leoncavallo" Association of Montalto Uffugo. Since 2011, she collaborated with the "Libero" Ensemble. In December 2011, she has performed the role of Anna in Nabucco by G. Verdi, staged by L. Travaglio and conducted by G. Pelliccia, during the inaugural production of Teatro "Rendano" 52nd opera season, unanimously earning positive criticism in press. From February to June 2012,

she participated to OperaDomani program of As.Li.Co., Como, performing the role of the Queen of the Night in The Magic Flute, staged by S. Pintor and conducted by S. Percacciolo, participating to a long tour of 41 performances held in numerous Italian opera houses (Como, Brescia, Bolzano, Bologna, Morbegno, Cremona, Reggio Emilia, Pavia, Forlì, Fermo, Roma, Milano, Mantova, Novara, Lecco, Varese, Bergamo). Since 2011, she is the soloist in concerts held by Orchestra Sinfonica Lucana, conducted by P. Menchise.

In 2013, Sarah Baratta has been finalist of the 64th As.Li.Co. International Voice Competition, for the role of Amenaide in Rossini's Tancredi, and finalist of the "Ziino" International Voice Competition, also receiving the 15th "Galarte-Classical Music and Opera" Prize from "Club della Grafica" in Rende (CS) and the Second Prize at the 14th edition of "Leoncavallo" International Voice Competition held in Montalto Uffugo. In August 2014 she has performed Violetta in Verdi's La Traviata, staged by A. Sicurella and conducted by P. Menchise in Potenza.

From October 2015 to January 2016, Ms. Baratta has given her opera debut as Suzel in Mascagni's L'amico Fritz, a production of Teatro Municipale of Piacenza, Ravenna and Teatro Pavarotti in Modena, staged by Leo Nucci, and conducted by Maestro Donato Renzetti. Also in January 2016 she has performed Dorinda in Haendel's Orlando, a production by Ente Luglio Musicale Trapanese, Teatro Sangiorgi in Catania, staged by Maria Paola Viano and conducted by Sergio Fundarò. In August 2016, she has been the only soprano selected to participate in the Pacific Music Festival in Sapporo, Japan, with the artistic direction of Valery Gergiev. In Novembre 2016 and January 2017, she returns to the Role of the Queen of the Night singing in Livorno, Pisa, and Lucca, conducted by Dejan Savic and directed by Lindsay Kemp.