



NAME AND SURNAME

TETIANA ZHURAVEL

VOICE

Soprano

CURRICULUM

Education

Cherkassy Music College (2000 – 2004), pianist;
The National Pedagogical University (2004 – 2009), Master of vocal degree;
National Academy of Music (2009 – 2013), opera singer;
National Academy of Music (2013 - 2016), postgraduate.

Experience

College of Theatre and Cinema (2009 – 2012), vocal teacher;
Kiyv Municipal Academic Male Choir (from 2012), soloist;
Molody Theatre (Kyiv, from 2013), author of a musical concept and performer in “Playing God”.

Competitions

International Competition for Young Opera Singers “Nightingale Fair” 2013 (Donetsk, Ukraine) – 3 Prize;
1 International Eva Marton Singing Competition 2014 (Budapest, Hungary) – 2 Prize, Audience Award.

Stage experience

Opera Studio of National Music Academy: Barbarina – Le Nozze di Figaro – Mozart (2009);
Juliet – Juliet’s monologues – Gubarenko (2010);
Amuor - Orpheus and Eurydice – Gluck (2011, 2014);
Marfa – The Tsar’s Bride - Rimsky – Korsakov (2012 - 2014).
Dom Master Class (Kyiv): Filidel, Amour, Venus - King Arthur – Purcell;
soprano – Messiah – Handel, soprano – Fairy Queen – Purcell.
Special project of “Molody teatr” (Kyiv). Music fantasy about Purcell (2013 – 2014).
National Philharmonic of Ukraine - Lesya Dychko Rhapsody “Dumka” (2014).
Recitals: “Romanticism” (Ukrainian romances of the 20th century) 2014, “Coloraturas” (2014).



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Repertoire

Amuor - Orpheus and Eurydice – Gluck,
Marfa – The Tsar”s Bride - Rimsky – Korsakov,
Lucy – The Telephone – Menotti,
Olympia - Les contes d’Hoffmann – Offenbach,
Gilda – Rigoletto – Verdi,
Giulia – La scala di seta – Rossini.